

Library

NLUA
NATIONAL LAW UNIVERSITY, ASSAM
B.A., LL.B. (Hons.): I-Year, I-Semester: Academic Year: 2016-2017
Mid Semester Examination (September, 2016)
1.1 : ENGLISH -I

Time: **1:15 Hrs.**
Total Marks: **20**

INSTRUCTIONS:

1. Read the questions carefully and answer.
 2. No clarification shall be sought on the question paper.
 3. Do not write anything on the question paper. It will be treated as malpractice.
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Answer any two questions from the following. All questions carry equal marks.

1. Discuss with sufficient illustrations how George Orwell is not implying the hopelessness of a proletarian revolution but actually stressing on the need for education and self-confidence in any working class movement if it is to remain democratic in character in the novel **Animal Farm**. **10 Marks**
2. Describe in detail the conversation between Antonio and Shylock in Act I Sc iii to show the hatred and enmity between them and the terms and conditions of the bond prepared by Shylock "in merry sport". Describe the Trial scene and state whether Shylock was more 'sinned against than sinning' in the play **The Merchant of Venice**. Give appropriate reasons to support your answer. **5+5=10 Marks**
3. **Write the Precis of the following passage and also add a title to it.**

Unquestionably, a literary life is for the most part an unhappy life; because, if you have genius, you must suffer the penalty of genius; and, if you have only talent, there are so many cares and worries incidental to the circumstances of men of letters, as to make life exceedingly miserable. Besides the pangs of composition, and the continuous disappointment which a true artist feels at his inability to reveal himself, there is the ever recurring difficulty of gaining the public ear. Young writers are buoyed up by the hope and the belief that they have only to throw that poem at the world's feet to get back in return the laurel-crown; that they have only to push that novel into print to be acknowledged at once as a new light in literature. You can never convince a young author that the editors of magazines and the publishers of books are a practical body of men, who are by no means frantically anxious about placing the best literature before the public. Nay, that for the most part they are mere brokers, who conduct their business on the hardest lines of a Profit and Loss account. But supposing your book fairly launches, its perils are only beginning. You have to run the

gauntlet of the critics. To a young author, again, this seems to be as terrible an ordeal as passing down the files of Sioux or Comanche Indians, each one of whom is thirsting for your scalp. When you are a little older, you will find that criticism is not much more serious than the bye-play of clowns in a circus, when they beat around the ring the victim with bladders slung at the end of long poses. A time comes in the life of every author when he regards critics as comical rather than formidable, and goes his way unheeding. But there are sensitive souls that yield under the chastisement and, perhaps after suffering much silent torture, abandon the profession of the pen forever. Keats, perhaps, is the saddest example of a fine spirit hounded to death by savage criticism; because, whatever his biographers may aver, that furious attack of Clifford and Terry undoubtedly expedited his death. But no doubt there are hundreds who suffer keenly hostile and unscrupulous criticism, and who have to bear that suffering in silence, because it is a cardinal principle in literature that the most unwise thing in the world for an author is to take public notice of criticism in the way of defending himself. Silence is the only safeguard, as it is the only dignified protest against insult and offence. (438 words)

10 Marks

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1.2 : HISTORY-I

Time: 1:15 Hrs.
Total Marks: 20

INSTRUCTIONS:

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Answer any two questions from the following. All questions carry equal marks.

1. Discuss the significance of the literary sources as a part of the early historical tradition of India.
2. Discuss in detail the features of urbanization in The Indus Valley civilization.
3. The Mauryan period in the history of early India is seen as a period of political unification and new ideological perspectives. Comment.

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NATIONAL LAW UNIVERSITY, ASSAM
B.A., LL.B. (Hons.): I-Year, I-Semester : Academic Year: 2016-2017
Mid Semester Examination (October- 2016)
1.3 : POLITICAL SCIENCE -I

Time: 1:15 Hrs.
Total Marks: 20

INSTRUCTIONS:

1. Read the questions carefully and answer.
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Answer any two questions from the following. All questions carry equal marks.

1. State, the core subject matter of Political Science, has been evolving and passing through various stages. In the light of the aforementioned statement elaborate the notable phases in the evolution of the modern State. Also, explain the four elements of the modern state with appropriate illustrations.
2. Arguably, legislature is deemed to be more significant than the other two organs of government. Discuss the primary functions of the legislature in a modern democratic regime. Substantiate your answer by explaining the tools of direct legislation, such as recall, referendum and plebiscite.
3. As one of the profound social contract theorists, John Locke has advanced a far reaching theory about the emergence of the state. Elucidate the social contract of John Locke in relation to the development of the state. Also write a critical analysis of John Locke's social contract theory.

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B.A., LL.B. (Hons.): I Year, I-Semester: Academic Year: 2016-2017
Mid-Semester Examination (October, 2016)
1.4 : SOCIOLOGY-I

Time: 1:15 Hrs.
Total Marks: 20

INSTRUCTIONS:

1. Read the questions carefully and answer.
 2. No clarification shall be sought on the question paper.
 3. Do not write anything on the question paper. It will be treated as malpractice.
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Answer any two questions from the following. All questions carry equal marks.

- 1 What is the relationship between personality and society? Justify your answer with suitable theories.
- 2 What is cultural relativism? Explain the concept of cultural lag. Discuss the meaning of enculturation and acculturation with suitable illustration. **3+3+2+2=10 Marks**
- 3 Discuss the significance of symbolic interactionist perspective of sociology with suitable illustrations. Name the major sociologists who contributed to the development of this perspective

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B.A., LL.B. (Hons.): I Year, I-Semester: Academic Year: 2016-2017
Mid-Semester Examination (October, 2016)
1.5 : LEGAL METHODS AND SOCIAL SCIENCE RESEARCH
METHODOLOGY

Time: 1:15 Hrs.
Total Marks: 20

INSTRUCTIONS:

1. Read the questions carefully and answer.
 2. No clarification shall be sought on the question paper.
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Answer any two questions from the following. All questions carry equal marks.

1. What do you mean by research design? Discuss the necessary steps of research design.
2. What do you mean by the term 'Research'? Discuss various kinds of research?
3. Discuss the necessary steps of formulation of research problem?

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NATIONAL LAW UNIVERSITY, ASSAM
B.A.,LL.B.(Hons.): I-Year, I-Semester: Academic Year: 2016-2017
Mid Semester Examination (October, 2016)
1.6 : LAW OF TORTS AND MOTOR VEHICLES ACT

Time: 1:15 Hrs.
Total Marks: 20

INSTRUCTIONS:

1. Read the questions carefully and answer.
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Answer any two questions from the following. All questions carry equal marks.
Question 1 is compulsory.

1. During the month of May-June, William and Maria, a couple came to India. They travelled to different parts of the country and lastly went to Agra, to see the Taj Mahal, a world heritage site. They reached there in morning and started visiting the place. It was a tough summer day. During their visit they have visited various parts of the Taj Mahal including the Tomb of Mumtaz. Towards the back side of the Taj, there was some recently completed repair work, done under the surveillance of a government contractor. In a courtyard of the site there was some special black marble stone used on the floor. This was done so that the compound can look more attractive, as due to sun rays it can shine more as compared to the ordinary marble. Maria, while walking on the same slipped and fell down. As a result she fractured her leg. It was contended that the marble was very smooth and slippery due to over polishing. Maria was nominated for Miss World Pageant, scheduled to be held after three and half months. But due to her injury she was unable to participate, as all her preparations had stopped. She claimed that the marble used on the floor is not proper and the working authority was negligent in its work. On the other hand authority contended that the purpose behind the use of such marble is to attract tourists to visit the other part of Taj Mahal, where the tomb of Mumtaz is situated. As it is found that in last few years the mentioned place is ignored by tourists, though which should be the main site for their visits. Further it was argued that Maria herself was negligent as she was walking in a casual manner. The after-effects of the event were that she suffered a strong criticism in her country, as there were lots of money invested on her for this pageant. Different companies (who invested money) sued her for their loss. As a result of this she filed a case in Indian Court claiming compensation. As a lawyer for this case

what is your observation? In the light of the aforementioned facts discuss the possible outcome of the case. Justify your answer with proper reasoning. **10 Marks**

2. Uncertainty is the basic characteristic of Law of tort(s). As we have seen the trajectory of its growth from uncodified to codified system, it has undergone several changes, though its philosophical base is the same as that of the principle of corrective justice. The principle is applicable by following the idea of *injuria sine damnum*. In the light of the statement discuss the growth of law of torts. Elaborate your answer with the help of the class discussions and reading materials. **10 Marks**

3. **Write short note/comment on the following:** **5+5=10 Marks**

(a) Necessity is the important justification in law of torts, discuss the principle with the help of the relevant case laws and illustrations.

(b) *P. & O. Steam Navigation Co. v. Secretary of State.*
